

**Paper Reference(s) 9HT0/02**  
**Pearson Edexcel Level 3 GCE**

**History of Art**  
**Advanced**  
**PAPER 2: Periods**

**Monday 3 June 2024 – Morning**

**Time: 3 hours**

**Question Booklet**

**DO NOT RETURN THIS BOOKLET WITH  
THE ANSWER BOOKLET.**

**Answer parts (a) to (d) of the TWO questions for which you have been prepared.**

**Write your answers in the answer booklet.**

**Question 1: Invention and illusion:  
the Renaissance in Italy (1420–1520)**

- 1 (a) Explain how ONE secular building in Venice has been affected by its political, social AND/OR cultural context.  
(5 marks)**
- (b) Explain the ways in which ONE mythological work conveys meaning.  
(5 marks)**
- (c) Explore and evaluate the contribution and importance of your specified painter in TWO works produced in this period.  
(15 marks)**
- (d) ‘It is in paintings of this period that the characteristics of the Renaissance are most apparent.’  
How far do you agree with this statement? To support your answer, you must refer to:**
- **named works of art AND/OR architecture**
  - **your critical text(s).**
- (30 marks)**

**(Total for Question 1 = 55 marks)**

## **Question 2: Power and persuasion: the Baroque in Catholic Europe (1597–1685)**

- 2 (a) Explain the ways in which ONE painted or sculpted portrait, produced by a non-Italian artist, shows status AND/OR character.**  
**(5 marks)**
- (b) Explain the ways in which ONE secular building has been affected by its political, social AND/OR cultural context.**  
**(5 marks)**
- (c) Explore and evaluate the representation and significance of TWO mythological works of art produced during this period.**  
**(15 marks)**
- (d) ‘Above all, Baroque art and architecture is concerned with propaganda and persuasion.’**  
**How far do you agree with this statement? To support your answer, you must refer to:**
- **named works of art AND/OR architecture**
  - **your critical text(s).**
- (30 marks)**

**(Total for Question 2 = 55 marks)**

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### **Question 3: Rebellion and revival: the British and French Avant-Garde (1848–99)**

- 3 (a) Explain the ways in which materials and techniques have been used to convey meaning in ONE sculpture produced in this period.  
(5 marks)**
- (b) Explain the ways in which ONE British painting has been influenced by political, cultural AND/OR social factors.  
(5 marks)**
- (c) Explore and evaluate the relationship between form and function in TWO buildings, constructed during this period, ONE by a French architect and ONE by a British architect.  
(15 marks)**
- (d) ‘It was the invention of photography that freed artists from the Academic style.’  
How far do you agree with this statement? To support your answer, you must refer to:**
- named works of art
  - your critical text(s).
- (30 marks)**

**(Total for Question 3 = 55 marks)**

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## **Question 4: Brave new world: Modernism in Europe (1900–39)**

- 4 (a) Explain the ways in which the female figure has been represented in ONE painting or sculpture.  
(5 marks)**
- (b) Explain the ways in which the form of ONE building, designed by an architect NOT of French nationality, reflects its function.  
(5 marks)**
- (c) Explore and evaluate the form and meaning of TWO works by your specified sculptor.  
(15 marks)**
- (d) ‘It was the emergence of new types of patrons, such as art dealers, and new exhibition spaces that drove innovation in this period.’**

**How far do you agree with this statement? To support your answer, you must refer to:**

- **named works of art AND/OR architecture**
- **your critical text(s).**

**(30 marks)**

**(Total for Question 4 = 55 marks)**

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## **Question 5: Pop life: British and American contemporary art and architecture (1960–2015)**

- 5 (a) Explain the ways in which ONE building is associated with Post-Modernism.  
(5 marks)**
- (b) Explain how ONE work of art by a YBA artist in any medium is innovative.  
(5 marks)**
- (c) Explore and evaluate how TWO portraits from this period represent the subject.  
(15 marks)**
- (d) ‘Debates on race and gender are the key to understanding the art of Britain and America in this period.’  
How far do you agree with this statement? To support your answer, you must refer to:  
● named works of art AND / OR architecture  
● your critical text(s).  
(30 marks)**

**(Total for Question 5 = 55 marks)**

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**TOTAL FOR PAPER = 110 MARKS  
END OF PAPER**